



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore  
Shri Vaishnav Institute of Social Sciences, Humanities and Arts  
Choice Based Credit System (CBCS) in Light of NEP-2020  
M.A. ENGLISH

Semester II (Batch 2022-2024)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment <sup>a</sup>	END SEM University Exam	Teachers Assessment <sup>a</sup>				
MAENG209	CC	Drama	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The Students will be able to

**CEO1** Introduce students to major movements related to drama and dramatists through the study of selected texts.

**CEO 2** Create literary sensibility in students and expose them to artistic and innovative use of language by writers and to various worldview.

**CEO 3** Acquaint with the major dramatist in English.

**CEO 4** Develop the ability to interpret, analyze and evaluate plays in the perspective of history and theory.

**CEO 5** Learn historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.

**Course Outcomes (COs):** The students should be able to

**CO1** Raise significant questions, reach well-reasoned conclusions, weigh alternative systems of thought, and enhance their creative expression.

**CO2** Undertake critical analysis of prescribed dramas

**CO3** Analyze characters, themes, symbols, motifs and setting in prescribed dramas.

**CO4** appreciate and understand the terms related to play as a genre such as stage setting, characterization, dialogues, soliloquy etc.

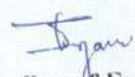
**CO5** obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life.

  
Chairperson

Board of Studies  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

  
Chairperson

Faculty of Studies  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

  
Controller of Examination  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

  
Joint Registrar  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**

**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MAENG209	CC	Drama	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.  
 \*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Paper II**  
**MAENG209**  
**Drama**

**COURSE CONTENTS**

**UNIT I**

Christopher Marlow: Dr Faustus (1592)  
 William Shakespeare: Hamlet (1599)

**UNIT II**

Ben Johnson: Volpone (1605)  
 John Webster: Duchess of Malfi (1623)

**UNIT III**

William Congreve: The Way of the World (1700)  
 Richard Brinsley Sheridan: The Rivals (1775)


**UNIT IV**


G. B Shaw: Candida (1894)  
 Henry Ibsen: A Doll's House

**UNIT V**

Samuel Beckett: Waiting for Godot (1953)  
 Herold Pinter: Home Coming (1965)

  
**Chairperson**

  
**Chairperson**  
 Faculty of Studies  
 Shri Vaishnav Vidyapeeth

  
**Controller of Examination**  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Joint Registrar**  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

SCHEME  
PRACTICAL

**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**  
**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MAENG209	CC	Drama	60	20	20	-	-	3	0	0	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**SUGGESTED READINGS:**

- Bevis, Richard. English Drama: 1660-1789. Essex: Longman Group UK Ltd, 1988. Stern, Tiffany. (2004)
- Beckett, S. (2006). Waiting for Godot. Faber & Faber.
- Congreve William. The Way of the World. Mineola, New York: Dover Thrift Editions, 1993.
- Honigmann, E.A.J. (2002) Shakespeare: seven tragedies revisited: the dramatist's manipulation of response. New York: Macmillan
- Ibsen, H., & Rudall, N. (1999). A doll's house. I. R. Dee.
- Marlowe, Christopher. Doctor Faustus. Dover Publications, 1995.
- Morgan, K. (2015). Homecoming. Hodder Paperback.
- Making Shakespeare: The Pressures of Stage and Page. New York: Routledge
- Richards, Kenneth and Thomson, Peter, ed. Essays on the Eighteenth-Century English Stage. London: Methuen & Co Ltd, 1972.
- Sheridan, R. B. (1953). The rivals.. New York, Appleton-Century-Crofts.
- Thomas, David, ed. Restoration and Georgian England. Cambridge: Cambridge University Press, 1989.
- Webster, J. (1999). The duchess of Malfi. Dover Publications.



**Chairperson**

Board of Studies

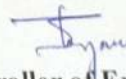
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Chairperson**

Faculty of Studies

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Controller of Examination**

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Joint Registrar**

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**

**M.A. ENGLISH**

**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY			PRACTICAL	
							END SEM University Exam	Two Term Exam	Teachers Assessment	END SEM University Exam	Teachers Assessment
MAENG208	CC	History of English Literature	3	0	0	3	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course educational Objectives (CEOs):** The students will be able to  
**CEO1** Learn about various ages, writers and historical background of the events and places.

**CEO2** Understand different literary forms and techniques of different ages.

**CEO3** Study the development of English language and literature and its different genres

**Course Outcomes (COs):** The students should be able to

**CO1** Delineate major writers and their works in chronological order.

**CO2** Discuss how literature influences the social and political history of each period.

**CO3** Compare English Literature of one period with that of another.

**CO4** Analyse how the religious, social and political history of England influences the English writers of different ages.

**CO5** Classify all major literary genres.

**Paper II**

**MAENG208**

**History of English Literature**

**COURSE CONTENTS**

**UNIT I**

**Old English till Renaissance**

Old English Period and characteristics (7<sup>th</sup> Century- 1066)

- Christian Narratives, Beowulf
- Middle English Period (1066 – 1400) - Chaucer & Chaucerian Alliterative Revival, Mystery, Miracle, and Morality plays
- The English Renaissance, Reformation, Humanism

**Chairperson**

Board of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

**Chairperson**

Faculty of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

**Controller of Examination**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

**Joint Registrar**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**  
**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY			PRACTICAL	
							END SEM University Exam	Two Term Exam	TEACHERS Assessment	END SEM University Exam	Teachers Assessment
MAENG208	CC	History of English Literature	3	0	0	3	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.  
 \*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**UNIT II**

**Elizabethan till Caroline Period**

- Elizabethan Poetry: Literary characteristics with special reference to works of Spenser
- Elizabethan Drama: Literary characteristics with special reference to works of Shakespeare/Ben Jonson
- Elizabethan Prose: Literary characteristics with special reference to works of Francis Bacon
- Jacobean Drama, Metaphysical- John Donne & Cavalier Poetry  
 Jacobean Prose: Milton, Puritanism

**UNIT III**


**Neo classical Period**

- Restoration: Characteristics of Restoration Comedy, Heroic Play & Tragedy, Prose and Poetry, with special reference to John Dryden
- Augustan Period: Satires, Travelogues, Prose essays and the Periodical, Graveyard Poets, with special reference to Alexander Pope
- Age of Sensibility - The rise of the Novel, with special reference to Dr Johnson

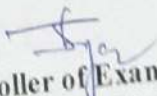
**UNIT IV**

**Romantic and Victorian Age**

- Major features of the Romantic Revival, Romantic Prose & Poetry, with special reference to Wordsworth and Coleridge
- Victorian Poetry, Drama, Novel & Prose, with special reference to Tennyson, Mathew Arnold and Charles Dickens

  
**Chairperson**  
 Board of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Chairperson**  
 Faculty of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Controller of Examination**  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Joint Registrar**  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**

**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY			PRACTICAL	
							END SEM University Exam	Two Term Exam	Teachers Assessment	END SEM University Exam	Teachers Assessment
MAENG208	CC	History of English Literature	3	0	0	3	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**UNIT V**

**Modernism and Post modernism**

- Characteristics of Modern period with Special reference to T.S Eliot's work
- Salient features of New Criticism in light of new critics and their works
- Introduction to Structuralism with special reference to Ferdinand De Saussure and Bloomfield
- Russian Formalism and Prague School and special reference to Roman Jakobson and his works
- Noam Chomsky and cognitive approach, Transformational generative grammar

**SUGGESTED READINGS:**

- J. Long, William. (2015). **History of English Literature**. New Delhi: AITBS Publishers & Distributors (Regd)
- Arvind Krishna Mehrotra. (2006). **An Illustrated History of Indian Literature in English**. New Delhi: Orient Longman
- Daiches, David. (2015) **The History of English Literature**, (volumes 1-4; for extensive background reading for all sections. Kolkata: Supernova Publishers.

**Chairperson**

Board of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

**Chairperson**

Faculty of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

**Controller of Examination**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

**Joint Registrar**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**

**M.A. ENGLISH**

**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
MAENG204	CC	Indian Writings in English	60	20	20	-	-	3	0	0	3	

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The students will be able to

**CEO1** acquiring knowledge about voices rose in pre-independence India and after independence.

**CEO2** take into consideration the central themes and approaches in the poetry of Indian writers.

**CEO3** understanding and critically examine the collective issues in drama.

**CEO4** infer social customs that originate in Indian fiction.

**CEO5** examine and look over the short stories in turns of themes, characters and settings of contemporary prose writers.

**Course Outcomes (COs):** The students should be able to

**CO1** Remember and recall the origin and History of the Indian Writings in English.

**CO2** appreciate the literary devices used in Indian poetry.

**CO3** understand the literary genre -drama and its techniques.

**CO4** interpret the plot, characters and images in the literary genre-fiction.

**CO5** evaluate the short stories and the lucid style in Indian prose writing.

**Chairperson**

Board of Studies

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

**Chairperson**

Faculty of Studies

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

**Controller of Examination**

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

**Joint Registrar**

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**  
**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MAENG204	CC	Indian Writings in English	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.  
 \*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Paper III**  
**MAENG204**  
**Indian Writings in English**

**COURSE CONTENTS**

**UNIT I**

History of Indian English Literature from 1857 till date: A Survey of Indian Writings in English

**UNIT II**

**POETRY**

Toru Dutt: "Our Casuarina Tree"  
 Arun Kolatkar: "An Old Woman"

**UNIT III**

**DRAMA**

Mahesh Dattani: Final Solutions  
 Girish Karnad: Tughlaq

**UNIT IV**

**FICTION**

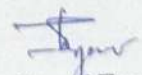
Shashi Deshpande: The Dark Holds No Terror  
 Anita Desai: Cry the Peacock

  
**Chairperson**

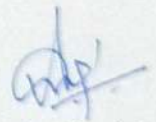
Board of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Chairperson**

Faculty of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Controller of Examination**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Joint Registrar**  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**  
**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING REEVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	C
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MAENG204	CC	Indian Writings in English	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**UNIT V**

**SHORT STORIES**

R. K. Narayan: Crime and Punishment, The Doctor's Word,

**SUGGESTED READINGS:**

- Bharucha, Nilufer and Vilas Sarang (eds). (1994) **Indian English Fiction, 1980- 90: An Assessment**. Delhi: B R Publishers.
- Datta, Amresh. (1994) **The Encyclopaedia of Indian Literature**. New Delhi: Sahitya Academy
- Deshpande, G. P. (ed). (2004) **Modern Indian Drama: An Anthology**. New Delhi: Sahitya Academy
- De Souza, Eunice (ed). (2010) **Early Indian poetry in English: An Anthology 1829-1947**. New Delhi: Oxford University Press.
- Dharwadker, Vinay and Ramanujan A. K. (2006) **The Oxford Anthology of Modern Indian Poetry**. New Delhi: Oxford University Press.
- Naik, M K. (1982) **A History of Indian English Literature**. Delhi: Sahitya Akademi.



**Chairperson**

Board of Studies

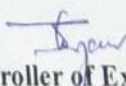
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Chairperson**

Faculty of Studies

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Controller of Examination**

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Joint Registrar**

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**

**Semester II (Batch 2022-2024)**

COURSE CODE	CATEG ORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MAENG205	CC	Language and Linguistics II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The students will be able to

**CEO 1** Introduced with units of analysis of language at the phonemic level.

**CEO 2** Given basic knowledge of syllables, stress, intonation and strong and weak forms.

**CEO 3** Introduced to the basic concepts in Morphological structure.

**CEO 4** Understand the system of syntactic structures in languages.

**Course Outcomes (COs):** The students should able to

**CO 1** Develop understanding about the structure of morphological subsystem.

**CO 2** Equip the students with the Linguistics techniques of morphological analysis IC Analysis, Sentence Patterns and Ambiguities.

**CO 3** Understand about grammatical relations and their expressions.

**CO 4** Learn about a variety of complex sentence phenomena.

**CO 5** Demonstrate English listening, speaking, reading and writing substantially.

**Paper IV**  
**MAENG205**

**Language and Linguistics II**

**COURSE CONTENTS**

**UNIT I**

Phonology

Concept of phoneme: Phoneme, phone, and allophone

Phoneme- Free Variation and Neutralization, Pattern congruity.

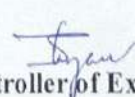
Syllable, Word Stress, Strong and Weak forms, Stress, and Intonation.

  
**Chairperson**

Board of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Chairperson**

Faculty of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Controller of Examination**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Joint Registrar**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**  
**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MAENG205	CC	Language and Linguistics II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**UNIT II**

Morphology

Concept of Morpheme: Words and morphemes – Free morphemes and bound morphemes, Inflectional morpheme, Derivational morpheme, Word formation, Allomorphs. IC Analysis, Sentence Patterns and Ambiguities.

**UNIT III**

Grammar

Noun Phrase, Verb Phrase: Finite & Non-Finite Forms, Minimal and Non-Minimal. Verb Phrase and Adjective Phrase and Prepositional Phrase, Article Features.

**UNIT IV**

Grammar

Predicate Phrase Analysis, Coordination: Sentential and Phrasal.

**UNIT V**

Grammar

Subordinate Clauses, Relative Clauses and Complement Clauses: Adjective clause, Noun Clause and Adverbial clause.



**Chairperson**

Board of Studies

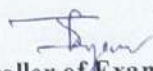
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Chairperson**

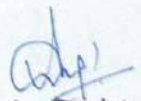
Faculty of Studies

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Controller of Examination**

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Joint Registrar**

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**  
**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END-SEM University Exam	Two Term Exam	Teachers Assessment*	END-SEM University Exam	Teachers Assessment*				
MAENG205	CC	Language and Linguistics II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**SUGGESTED READINGS:**


- Aronoff, M. (1976) **Word formation in generative grammar**. Cambridge, Mass: MIT Press.
- Ball, M.J. and Rahilly, J. (2000) **Phonetics: The Science of Speech**. London: Arnold.
- Bright, W. (ed.) (1992) **International Encyclopaedia of Linguistics**. New York: Oxford University Press.
- Crystal, D. (1980) **First Dictionary of Linguistics and Phonetics**. London: Andre Deutsch.
- Goldsmith, J (ed.) (1995) **The Handbook of Phonological Theory**. Cambridge: Blackwell.
- Halgeman, L. and Gueron, J. (1999) **English Grammar. A Generative perspective**. London: Routledge.



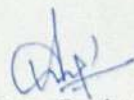
**Chairperson**  
Board of Studies  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore




**Chairperson**  
Faculty of Studies  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Controller of Examination**  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Joint Registrar**  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore


**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**  
**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
MAENG206	SEC	Review Article	0	0	0	-	50	0	0	6	3	

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

A Review Article is a critical, constructive evaluation of literature in a particular field through summary, classification, analysis, and comparison. If it is a scientific review article, it uses database searches to portray the research. An article review gives scholars or students the opportunity to critically analyze and evaluate the work of other experts in a given field.

**Course Educational Objectives (CEOs):** The students will

**CEO1** read and analyze different research papers and articles for enhancing critical thinking.

**CEO2** learn to analyse and compare different literary texts and research papers.


**Course Outcomes (Cos):** The students will be able to

**CO1** Demonstrate the ability for critical thinking and close reading of literary texts and research papers and articles from the larger perspectives of culture, society, history and gender.

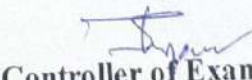
**CO2** analyse, evaluate, and compare different perspectives with respect to narratology

  
Chairperson

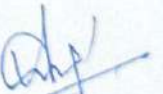
Board of Studies  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

  
Chairperson

Faculty of Studies  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

  
Controller of Examination

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

  
Joint Registrar

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. ENGLISH**  
**Semester II (Batch 2022-2024)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MAENG207	-	<b>Comprehensive Viva voce</b>	0	0	0	50	-	0	0	0	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The students will be able to

**CEO1** Apply theoretical concepts of literary text and compare it with real life situations.

**CEO2** Manage resources, work under deadlines, identify and carry out specific goal-oriented tasks.

**Course Outcomes (COs):** The student should be able to

**CO1** Acquire speaking skills and capabilities to demonstrate the subject knowledge.

**CO2** demonstrate their learning and understanding of the courses studied in the mentioned semester.

**Chairperson**

Board of Studies

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

**Chairperson**

Faculty of Studies

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

**Controller of Examination**

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

**Joint Registrar**

Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS)**  
**GENERIC ELECTIVE**  
**M.A. ENGLISH LITERATURE**  
**Semester II (Batch 2021-2023)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
PGGEEN G201	GE	Introduction to Shakespearean Drama	60	20	20	-	-	3	0	3	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The Students will


- **CEO1** Explore the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue)
- **CEO2** Explain the way the interactions of the characters affect the plot.
- **CEO3** Determine characters' traits through what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.
- **CEO4** Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
- **CEO5** Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory.

**Course Outcomes (COs):** The students will be able to

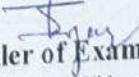
- **CO1** Identify and describe the function of dialogue, soliloquies, asides, and character foils in dramatic literature.
- **CO2** Understand the way in which a work of dramatic literature is related to the themes and issues of its historical period.
- **CO3** Write coherent and focused essays that convey a well-defined perspective and comprehension.
- **CO4** Demonstrate awareness of the audience and purpose of the works of dramatic literature they study.
- **CO5** Progress through the stages of the writing process as needed during the course.

  
**Chairperson**

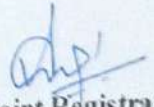
Board of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Chairperson**


Faculty of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Controller of Examination**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Joint Registrar**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS)**  
**GENERIC ELECTIVE**  
**M.A. ENGLISH LITERATURE**  
**Semester II (Batch 2021-2023)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
PGGEEN G201	GE	Introduction to Shakespearean Drama	60	20	20	-	-	3	0	3	3	

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**PGGEENG202**  
**Introduction to Shakespearean Drama**

**COURSE CONTENTS**

**UNIT I**

Hamlet

**UNIT II**

Twelfth Night

**UNIT III**

Macbeth

**UNIT IV**

As You Like It

**UNIT V**

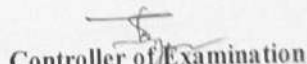
The Tempest

  
**Chairperson**

Board of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Chairperson**

Faculty of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Controller of Examination**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Joint Registrar**

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore  
 Shri Vaishnav Institute of Social Sciences, Humanities and Arts  
 Choice Based Credit System (CBCS)  
**GENERIC ELECTIVE**  
**M.A. ENGLISH LITERATURE**  
**Semester II (Batch 2021-2023)**


COURSE CODE	CATEG ORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM UNIVERSITY EXAM	Teachers Assessment*				
PGGEEN G201	GE	Introduction to Shakespearean Drama	60	20	20	-	-	3	0	3	3


Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

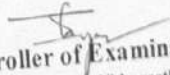
\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**SUGGESTED READINGS:**

- Stern, Tiffany. (2004) **Making Shakespeare: The Pressures of Stage and Page.** New York: Routledge
- Gurr, Andrew. (1992) **The Shakespearean Stage 1574-1642**, 3rd ed. England: Cambridge University Press
- Dessen, Alan. C. (1995) **Recovering Shakespeare's Theatrical Vocabulary.** Cambridge: Cambridge University Press
- Kermode, Frank. (2001) **Shakespeare's Language.** Canada: Farrar, Straus and Giroux
- Bate, Jonathan. (1998) **The Genius of Shakespeare.** Canada: Oxford Press University.
- Nutall, A.D. (2008) **Shakespeare - The Thinker** London: Yale University Press
- Barber, S.L. (1959) **Shakespeare's Festive Comedy.** Princeton: Princeton University Press
- Traversi, Derek. (1957) **Shakespeare: from Richard II to Henry V.** California: Stanford University Press

  
**Chairperson**  
 Board of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Chairperson**  
 Faculty of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Controller of Examination**  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
**Joint Registrar**  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore  
 Shri Vaishnav Institute of Social Sciences, Humanities and Arts  
 Choice Based Credit System (CBCS)

GENERIC ELECTIVE  
 M.A. ENGLISH LITERATURE  
 Semester II (Batch 2021-2023)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
PGGEEN G201	GE	Introduction to Shakespearean Drama	60	20	20	-	-	3	0	3	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.  
 \*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

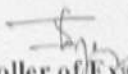
- Honigmann, E.A.J. (2002) **Shakespeare: seven tragedies revisited: the dramatist's manipulation of response.** New York: Macmillan

  
 Chairperson

Board of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
 Chairperson

Faculty of Studies  
 Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
 Controller of Examination

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore

  
 Joint Registrar

Shri Vaishnav Vidyapeeth  
 Vishwavidyalaya, Indore